THE RAINBOW

Box Art Group Newsletter - Friday 15th October 2021 EXHIBITION SPECIAL

Written by and for the members of Box Art Group (No. 68)

Contents

• Annual Exhibition 2021

Annual Exhibition 2021

Box Art Group held its Annual Exhibition from 8th to 10th October 2021, with 82 formal exhibits, plus 2 large tables and panels of portraits and 2 tables competition and lockdown projects, as well as cards and unframed, mounted prints and paintings. It was a well-balanced, varied exhibition, with some quality work.

We welcomed around 145 visitors over the 3 days of the exhibition, some of whom made a note in the visitors' book, but all appreciated the exhibition as another step toward normality.

2021					
Mame	Address / Emint	comment	N~~	Alloss / Email	Commeny
Th-Hand	Bussinge	All very good well done	J. Jas:	Mind	d'styles.
Gerddieanes	Box.	Some excellent	Joner Gale	Minch. Ma franqale@hoku	lait. com
Geradianos Malten Ane Rojes	Both. Munich	the second se	Andrew Loodla	ASTO BOWN	INSPIRATIONAL
othe rges	Box	Some outshady wah, especially in	John PETAF Stelli Harant	Hower Hill, NW	Weat Mectra
		the portraits	Pat Compenter	Muchenhageta	
germeine Bellinger	Minchickompton	Alesaysapleasure	Jenny Maga	Minchin hampton	Somuch Variety
n. Brenwell	Michichampton	whet a worner but since	Den Stagin Hanh ChiveTurner	Long lottage, Bo. HighFeild, Munch	Aduiting & inspiring Theatingon Love rossessich a vanishing of local work A wonderful collection
E Soll-Tagget Richard Erskine	Stand Watledge, Nailsunth	Privated at high shound and a got it		ogle gillognail on chalfed Hul	A winderful.
Ryabet Vestery	Andeberg	Really good work. With & local talent	Par Surver.	(Sliouch	body Exhibition Well Pone !
Serek - 11 -		0	MPrice	Nailsworth	Very eggyable
u	Box Stra	Seno Carely word D. Bi- jp	Sideraley.	Hirchinharph	
	Marhonevel.	wondofal!			
S. Thinas Jok Thomas	Minch Strong	Lots of Talent			
Juditht John Lai	, , , , , , , , , , , , , , , , , , , ,	good work. Very good particip			
		a sub to y		and an and the state of the	



Applying labels during setting up



Examples of competitions and lockdown projects (below)





Portrait tables and panels





Visitor's Favourite: 'Under the Red Umbrella' David Wordingham

The number of visitors was about the same as 2 years ago. Thanks to the generous donations by Jo Keytes and Pam Summers, and the sale of some of these paintings, the exhibition costs are probably close to breaking even, depending on the rent for the 3 days, which is not known at present.

Thanks to all involved.



A few more paintings